



Subject Development Action Plan

Subject: Music		Leader: Louise King & Amy Dowling		Year: 2026-2027	
Objectives What are we trying to achieve?	Actions to be taken	Success Criteria How will we know we have achieved it?	Resources	Timescale	
To continue to raise the profile of music, especially singing and playing of instruments.	- Enhance the website with further evidence of music curriculum and enrichment. - Termly learning walks & pupil voice. - Reschedule singing assembly so it is not on a swimming day to capture all children - Start up a school choir. - Start up an ensemble. - Create positive influences in music to raise the profile further and remove barriers and stigma especially with year 5 and 6 pupils. - Apply for the music mark to reflect a culture of music.	- The school website will accurately reflect the prevalence of music across the curriculum. - Learning walks and pupil voice will consistently capture children's engagement and progress in music. - All children will have access to a weekly singing assembly. - A school choir will be in place, and children will perform in the community. - A school ensemble will be in place, and children will perform in the community. - Children's voice will reflect a growing love of singing and music. - A variety of genres will be evident across the curriculum and enrichment offer. - The school will receive a music mark recognition for 2026-2027.	Release time for Amy Instruments for ensemble Funding for external singers / bands to visit and enhance our offer.	Termly review with a culture secure by end of the summer term	
To establish assessment approaches that capture the children's prior knowledge, as well as the knowledge	Organise staff CPD with a modelled example of assessments.	A clear assessment process will be in place which will be consistently followed.	CPD time Release time for Amy	End of autumn term for assessment system to be in place End of spring term for tracking to be robust.	



they have gained during the taught unit.	• Monitor that assessments are saved centrally under each year of entry • Track progress and identify areas of concern	• Leaders will monitor progress of pupils whilst teachers are tracking. This will lead to gaps closing and underperformance clearly highlighted.		End of summer term for assessment culture in music to be embedded.
To create opportunities to enrich the curriculum.	• Create a song/lyric booklet and an online playlist with at least 6 special songs to use each year (including musical vocabulary) to be used in assembly. • Work on the quality of singing and how this sounds using a PA system. Focus less on projection and more on pitch. • Events; IGT, Music on the Mound biannually, EAL Festival, Coffee Mornings & Carol singing	• Children will perform songs in pitch and will project their voices where appropriate. • Children will have multiple opportunities to access musical events across the year. • The school will have its own song book that will bring about togetherness.	Printed lyric booklets Online playlist with rights PA system Funding for specific events	Culture embedded by end of summer term.